

Sadaf Jamal

Curriculum Vitaé



Assistant Professor,
Department of Humanities,
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Academic Qualifications

2015 **Doctorate (Ph.D.)**, Department of Humanities and Social Sciences, IIT (ISM), Dhanbad (PhD awarded in accordance to UGC 2009 regulation).

Dissertation: “Polyphonic Voices: A Study of Contemporary South Asian Women Novelists.”
Supervisor: Dr. Rajni Singh, Professor.

2011 **Master of Philosophy (M.Phil.)**, Discipline – English .Department of Humanities and Social Sciences, IIT (ISM), Dhanbad Percentage – 77.4 (1st class)
(Received **Certificate of merit** and **Gold medal**), Discipline – English

Dissertation: “Recent Indian English Women’s Poetry: Characteristic Trends.”
Supervisor: Dr. R. K. Singh, Professor HAG.

2007–2009 **Master of Arts (M.A.)**, *Department of English, P. K. Roy Memorial College*, Dhanbad, Vinoba Bhave University, Hazaribag. Percentage– 60.44 (1st class). Discipline– English Literature.

2004–2007 **Bachelor of Arts (B.A.) (Honours)**, *Department of English, SSLNT Women’s College, Dhanbad*, Vinoba Bhave University, Hazaribag. Percentage – 59.25 (2nd class). Discipline– English (Honours).

2001–2003 **Higher Secondary (10+2)**, *Gossner College, Ranchi*, Percentage – 60.00 (1st class).
Subjects– English, Physics, Chemistry, and Biology, Additional: Mathematics, Vocational: MHW.

2001– **Secondary (10)**, *Indian School of Learning (ISL)*, Jharia, Percentage – 70.00 (1st class).
Subjects–English, Hindi, Mathematics, Science and Social Sciences.

Research Area of Interest

- South Asian Women's Writing in English
- Postcolonial Literature
- Diaspora Literature
- Feminist Studies /Criticism
- ELT/ ESP
- Gender Studies
- Indian English Women's Poetry
- Linguistics
- Professional Communication

Subjects Taught: English, Communication Skills, Soft Skills & PI, Professional Communication

Publications

1. Jamal, Sadaf. "A Psycho-Analytic Study of Human Bonds: Ruskin Bond: Interpreter of Human Relationships." *Indian Book Chronicle: News and Reviews*. 37.1 (2012). 6. Print. (Book Review)
2. Jamal, Sadaf. "Nirmala Pillai and Sudha Iyer: Characteristics Trends of Recent Indian English Women Poets from the Western Region." *Indian English Poetry: In Search of Identity* (Anthology). New Delhi: Authors Press, 2012. 142-154. Print. (chapter in book)
3. Jamal, Sadaf . "S. Radhamani: The Spiritual Crusader." *Indian English Poetry: In Search of Identity* (Anthology). New Delhi: Authors Press, 2012. 124-133. Print. (chapter in book)
4. Jamal, Sadaf . "An Accord ionic Survey of IWE Poetry." *Indian Book Chronicle: News and Reviews*. 37.9 (2012). 6-7. Print. (Book Review)
5. Jamal, Sadaf and Rajni Singh. "Representation of Female Sexuality in the Novels of Manju Kapur." *SubalternSpeak: An International Journal of Postcolonial Studies*. I. III (2012). 76-82. Print. (Impact Factor: Gif 0.423)
6. Jamal, Sadaf and Rajni Singh. "Woman as the "Other": A Study of Shauna Singh Baldwin's *What the Body Remembers*." *International Journal of Humanities and Social Sciences (IJHSS)*. 2.1 (2013). 57-64. Print.
7. Jamal, Sadaf and R. K. Singh. "Mamang Dai: A Study of her Poetic Art." *Poetcrit*. XXVI. 2 (2013). 3-10. Print. (UGC Approved Journal)
8. Jamal, Sadaf and Rajni Singh. "Mixing Memories with Desire: Women in Kamila Shamsie's *Salt and Saffron*." *Dialogue: A Journal devoted to Literary Appreciation* (a special issue on SAARC Literature). X.1 (2014). 69-75. Print. (UGC Approved Journal)
9. Jamal, Sadaf and Rajni Singh. "Quest for Identity in Kamila Shamsie's *Burnt Shadows* and *Uzma*

Aslam Khan's *Trespassing*." *Poetcrit*. XXVII.2 (2014). 91-96. Print. (UGC Approved Journal)

10. Jamal, Sadaf and Rajni Singh. "Salt and Saffron, Kamila Shamsie." *Asian Journal of Women Studies*. 20.4 (2014). 147-155. Print. (journal listed in SSCI, Scopus and Thomson & Reuters)
11. Jamal, Sadaf . "Gendered Practice and Performance: Motherhood in Uzma Aslam Khan's *Trespassing* and Tahmima Anams *A Golden Age*." (Anthology). *Problematics of Gender Discourse: Perspectives on Masculinism and Feminism*. New Delhi: Authors Press, 2016. 35-46. Print. (chapter in book)

Papers Presented in National/ International Seminars/ Conferences

1. **56th All India English Teachers' Conference**, 18-20 Dec., 2011 held in the Department of English Studies, **Bareilly College, Bareilly** in collaboration with **Association of English Studies of India (AESI)** on "**Emerging Trends in Contemporary Literature in English and Literary Theories**". Presented Paper Titled, "Woman as the "Other": A Study of Shauna Singh Baldwin's *What the Body Remembers*."
2. **International Conference on Language, Literature and Culture**, 10-12 Dec., 2012 by **Institute of Advanced Studies in English** held at **Pune**. Presented Paper titled, "Portrayal of Woman in Kamila Shamsie's *Salt and Saffron*."
3. **57th All India English Teachers' Conference**, 21-23 Dec., 2012 held at **Sardar Patel University, Gujarat**. Presented Paper titled, "Discovering the Metamorphosis of the Female 'Self' in Monica Ali's *Brick Lane*."
4. **National Seminar on Indian English Poetry by Women since 1980s (IEPW 2014)**, 30-31 Jan., 2014 held in the Department of HSS at **ISM, Dhanbad**. Presented paper titled, "Dreams of a female mind!: An Exploration of Chitra Doijode's *Poems!*."
5. **International Seminar Reading/ Understanding Fiction in Contemporary Times**, 5-6 March, 2014 held in the Department of English at **Banaras Hindu University, Varanasi** in collaboration with **Sahitya Academy and ICSSR, New Delhi**. Presented paper titled "Practicing and Performing Motherhood in Uzma Aslam Khan's *Trespassing* and Tahmima Anams *A Golden Age*."
6. **UGC sponsored National Seminar**, 30-31 March, 2014 on "**Maulana Abul Kalam Azad and the New Education Policy**" organized by the Department of Political Science, **P. K. Roy Memorial College, Dhanbad**. Presented paper titled, "Privatization and Commercialization of Education in Modern Time: An Overview."

Participation in Workshops & Courses

-Transcending from Studentship to Corporate Citizenship held at **ISM, Dhanbad** organized by the Department of HSS in collaboration with **Human Sigma Inc., Kolkata** (22nd-23rd Sep. 2012).

- TEQIP III Faculty Induction Workshop** held at **IIT, Kharagpur** from **6th Feb. to 10th Feb., 2018.**
- Outcome Based Education (OBE) and Accreditation** held at **BIT, Sindri** from **March 16th to 17th, 2018.**
- TEQIP III Faculty Members Training Program on “Advanced Pedagogy & Digital Tool”** held at **IIT, Kharagpur** from **6th June to 14th June, 2019.**
- TEQIP Online Certification Course** offered by **IIT, Bombay.** “**Digital Transformation in Teaching Learning Process**” from **16th March to 30th March 2020.**
- **Online Workshop** by **Vaagdevi Engineering College, Telangana** “**A Two Day Workshop on Developing an E-Content**” from **18th June to 19th June 2020.**
- One Day Faculty Development Programme on Free Open Source Tools for Education and Research** conducted via **online mode** on **07 July 2020** jointly organised by **BIT Sindri, Dhanbad and FOSSEE, IIT Bombay.**
- **NIT Jamshedpur** three days **TEQIP III** sponsored **National Webinar/Video Workshop on Transforming Pedagogy in India** from **1st August, 2020 to 3rd August, 2020.**
- Online Faculty Development Programme on Excellence in Communication** under **TEQIP** organized by **Indian Institute of Management, Bodh Gaya** from **25th February to 4th March 2021.**
- Online Workshop** on **National Intellectual Property Awareness Mission** on **9th June 2022.**

Papers Under Review

1. Jamal, Sadaf. “Thinking The Difference: The Good Muslim Women in Monica Ali’s *Brick Lane*.” Under Review in *International Journal of English Language and Literature Studies* (Scopus Indexed Journal). 2021.
2. Jamal, Sadaf. “Curriculum in Jharkhand Technical/ Polytechnic institutes: Need for Re-Designing” under review in *The Asian ESP Journal*, TESOL Asia (Australia) - SCI & Scopus Indexed). 2021.

Other Works of Importance (Project)

-**Project Investigator** of MHRD TEQIP 3 NPIU Project titled, “e-content Generation on Communication Skill Learning”. A grant of Rs.15 Lac is sanctioned for the project. (Started in June 2019-Completion Report submitted on 31st March, 2021).

Membership/ Fellowship of Professional Bodies

Association for English Studies of India (AESI)

Additional Qualifications/ Achievements/ Certificates

-In M.A.**secured 3rd rank** in the College (P. K. Roy Memorial College) and 6th rank in the University (V.B.U) in 2009.

-Certificate of Merit and Gold Medal- for attaining first class first position in **M. Phil.** at ISM, Dhanbad in June 2011.

-Secured **1st position** in ISM JRF All India Entrance Level Exam held in June 2011.

-Certificate from **British Council Library, Kolkata** (visit 25th-27th July 2012) during pursuing PhD.

-Taught “**Language and Communication Skills**” at **NIT, Jamshedpur** (evening classes) for **Continuing Education Programme “3 Years Certificate Course for Tata Steel Employees”** 1st semester Electrical, Mechanical, Metallurgical & Materials Engineering.

Employment

1. Worked as an **Assistant Professor (on contract)** at **Dr B. R. Ambedkar NIT, Jalandhar** from July 2015 to June 2016 (for two semesters, 1 year)
2. Worked as an **Ad-hoc Faculty** at **NIT, Jamshedpur** (from 29th July 2016 to 28th July 2017) (two semesters, 1 year)
3. Worked as a **Temporary Faculty** at **NIT, Jamshedpur** (from 1st August, 2018 to 31st December, 2018, one semester)
4. At present working as an **Assistant Professor (on contract)** at **BIT, Sindri**. (Joined on 3rd January 2018 till present)

Personal Details

Date of Birth: January 8, 1986

Gender: Female

Nationality: Indian

Religion: Islam

Declaration

I do hereby declare that all the above information are true, complete and correct to the best of my knowledge and belief.

Place:

Date:

(Sadaf Jamal)