

## *Curriculum Vitaé*



**NAME:** Dr. Arvind Kumar

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**DESIGNATION:** Head & Associate Professor  
Dept. of Humanities  
BIT, Sindri

**HIGHEST QUALIFICATION:** Ph.D.  
Patna University

Thesis Title: “Sir Gawain and the Green Knight-An Evaluative Critique”

**AREA OF SPECIALIZATION:**

Medieval Literature, Language and Linguistics

**Ph.D. GUIDANCE:**

1. Guide- Anita Kumari. “A Phonological and Socio-linguistic Study of English Communication and its Prevalent Condition in India”. Vinoba Bhave University, Hazaribag.2018
2. Co-Guide- Sweta Singh. “Feminism to Feminist: Comparative Study of Mamta Kalia, Shashi Despande and Asha Viswas Poetry”.2019

**M.Phil. GUIDANCE:**

1. Amardeep. “Indian English Poetry”. Periyar University.

## **PUBLICATIONS:**

### INTERNATIONAL JOURNALS

1. 2015, Vol. 3. ISSN-2319-8001, *The Literary Pearls*, (An Annual International Refereed Journal of English Language & Literature), “From Submission to Revolt: A Study of Shashi Deshpande’s Novels, pg.153-157.
2. 2014-15, Vol.I &II. ISSN No. 2319-7994, *Yakshini*, (An Annual International Refereed Journal Creative & Critical Writing of Humanities), “Deshpande’s Journey from Feminine to Feminist Consciousness”, pg. 27-30.
3. 2014.Vol. 19, ISSN No. 2279-0837/2279-0845, IOSR Journal of Humanities and Social Science. “A Sociolinguistic Study of Social Stratification in Jharkhand and its Impact on Academic Performance in English at Secondary Level Education”.pg.16-26.
4. 2016, Vol. 3. ISSN No. 2319-7994, *Yakshini*, (An Annual International Refereed Journal Creative & Critical Writing of Humanities), “Social Realism in the *God of Small Things*”, pg. 27-30.

### NATIONAL JOURNALS

5. 2016, Vol.14. ISSN No. 2229-4236, *Unheard Melody*, (Journal of English Literature), Shakespear’s “King Lear”: A Drama of Politics of Love & Hate.pg.1-8.
6. 2015. Vol. XLVI, ISSN No. 0974-6757, *Explorer*, (A Bi Annual Refereed Journal of Creative and Critical Writing in English), “Analysis of Nissim Ezekiel’s Night of the Scorpion”. pg.1-6.
7. 2016. ISSN No. 0974-6757, *Explorer*, (A Bi Annual Refereed Journal of Creative and Critical Writing in English), “Puritanism in Robert Frost’s Poetry”. pg.7-11.

## **CONFERENCE/ SEMINAR:**

1. All India Seminar on Recent Advancement in Manufacturing and its Management (RAMM-14), Feb.,7-8, 2014. Paper Presented on “Study of

Green Chemistry for Clean Technology”. Organized by Institution of Engineers(India) Dhanbad Local Centre in Association with B.I.T. Sindri.

2. 2<sup>nd</sup> National Conference 30<sup>th</sup> March 2014 on Value of Education & Peace in 21<sup>st</sup> Century. Paper Presented on “The Role of a Language Teacher in value Education Through e-Teaching and e-Learning”.BITA TEACHER EDUCATORS ASSOCIATION, Registered by Govt. of Bihar, Regd. No. 193/2013-14.

## **WORKSHOP**

1. ISTE STTP 2 WEEKS TRAINING PROGRAM ON “PERSONALITY DEVELOPMENT”, FEF:ISTE APPROVAL”ISTE/PROCEEDINGS/STTP-SF/2015-16,DATED JUNE 09,2015, SHORT TERM TRAINING PROGRAMME .OCT 26-NOV 06,2015 AT B.I.T, SINDRI.
2. TEQIP Online Certification Course offered by IIT, Bombay. “Digital Transformation in Teaching Learning Process” from 6<sup>th</sup> April to 22<sup>nd</sup> April 2020.
3. One Day Faculty Development Programme on Free Open Source Tools for Education and Research conducted via online mode on 07 July 2020 jointly organized by BIT Sindri, Dhanbad and FOSSEE, IIT Bombay.
4. One Day National Webinar on Assessment of impact of COVID-19 Pandemic on Environment held on June 5, 2020 in joint collaboration with A.D.F. India.

## **PROJECT**

1. CO PI: “e-Content Generation on Communication Skill Learning”. NPIU. 2019. Report submitted on 31<sup>st</sup> March 2021.

## **EXPERIENCE:**

- 34 years of service in Academic Field

## **PERSONAL DETAILS**

Date of Birth: 6<sup>th</sup> November, 1960

Gender: Male

Father’s Name: Late Kaldeo Singh

## **DECLARATION**

I do hereby declare that all the above information are true, complete and correct to the best of my knowledge and belief.

Place: Sindri

Date:

(Dr. Arvind Kumar)

